



**AMBEDKAR COLLEGE OF ARTS & SCIENCE,
WANDOOR**

(Aided by Govt. of Kerala & Affiliated to University of Calicut)

Run By Indiraji Memorial Society

Ambalapadi, Wandoor, Pin 679328

Phone: 04931-249666 (Office)

Email: acaswandoor@gmail.com, Website: www.ambedkarcollege.ac.in

ACADEMIC YEAR: 2023-2024

DEPARTMENT OF ENGLISH

COURSE FILE

COURSE: ENG3A05- READINGS ON INDIAN LITERATURE

PROGRAMME: BA ENGLISH LANGUAGE & LITERATURE

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DEPARTMENT OF ENGLISH

ACADEMIC YEAR- 2023-24

DEPARTMENT OF ENGLISH - COURSE FILE

Academic Year	2023-24
Class	BA English
Semester	III Semester
Batch	2022 Admission
No. of Students	58
Course Code	ENG3A05
Course Title	Readings on Indian Literatures
Regulation	R- 2022 onwards
Teacher in Charge	Drisyia Krishna V. T
Teachers who share the syllabus	Abdul Nasir Vellarampara, Drisyia Krishna V. T


DRISYIA KRISHNA V. T
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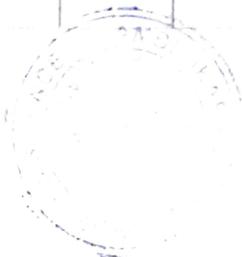




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COURSE PLAN										
Course code and title	ENG3A05- READINGS ON INDIAN LITERATURES									
Class	BA English				Semester	III Sem				
Regulation	R-2022 Onwards				Academic year	2023-24				
Course prerequisites	Basic understanding of English Language Familiarity with major Indian Literary movements and periods.									
Course objectives	To enable the students to read and critically appreciate the different varieties of Indian literature, writings and films									
	To read and understand the diversity of Indian writings and comprehend its nuances									
COURSE OUTCOMES										
<i>At the end of the course the student would be able to...</i>										
CO1	Understand how social issues are represented in Indian literature									
CO2	Understand the diversity of Indian writings and comprehend its nuances.									
CO3	Analyse and appreciate the multiple genres of Indian Writings cutting across different sections of Indian Society.									
CO4	Analyse and evaluate the pluralistic aspects of Indian culture and identity.									
CO5	Synthesis an innovative literary project which involves creative adaptations, multimedia presentations or collaborative projects.									
MAPPING OF PROGRAM OUTCOMES										
COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	✓					✓		✓	✓	
CO2	✓		✓		✓				✓	
CO3		✓				✓				✓
CO4	✓				✓	✓				
CO5		✓	✓	✓						✓





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PO1	Knowledge Acquisition	PO6	Ethics & Social Responsibility
PO2	Communication & Leadership	PO7	Research, Innovation & Entrepreneurship
PO3	Professional Skills	PO8	Lifelong Learning
PO4	Digital Intelligence	PO9	Global Perspective
PO5	Scientific awareness & Critical Thinking	PO10	Democratic Co-existence

PROGRAM SPECIFIC OUTCOMES

PSO1	Integrated Literary Analysis and Global Contextualization (PO1, PO5, PO9): Students will critically analyse literary texts within historical and global contexts, applying scientific and critical thinking to understand their impact on society and culture.
PSO2	Leadership and Ethical Communication in Diverse Settings (PO2, PO6, PO10): Students will excel in ethical communication and inclusive leadership, effectively working in diverse environments and upholding democratic values.
PSO3	Innovative Research and Digital Proficiency (PO7, PO8, PO4): Students will conduct innovative research using advanced digital tools, embracing lifelong learning to stay current with trends and technologies in literary studies.

MAPPING OF COURSE OUTCOMES TO PROGRAM EDUCATIONAL OUTCOMES

PROGRAM EDUCATIONAL OUTCOMES	COURSE OUTCOMES				
	CO1	CO2	CO3	CO4	CO5
PEO1: Development of Leadership Qualities. Graduates will demonstrate leadership qualities by utilizing their full intellectual potential, engaging with their communities, and contributing to the social, cultural, and economic development of society.	✓	✓	✓		


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PEO2: Lifelong Learning and Societal Contribution. Graduates will be equipped with core values and intellectual capabilities, enabling them to pursue lifelong learning and meaningfully contribute to societal well-being through innovative thinking and service.	✓	✓		✓	✓
PEO3: Entrepreneurial and Global Competence. Graduates will possess entrepreneurial skills and a global perspective, promoting sustainable national growth through ethical leadership, innovative ventures, and responsible citizenship.	✓	✓	✓	✓	✓
References TEXT BOOKS: 1. A Text book of <i>Readings On Indian Literatures</i> prepared by Sabina K Musthafa and Smitha N (Prescribed Text book by the University of Calicut) REFERENCES: 1. George, K.M. <i>Modern Indian Literature: An Anthology</i> . Vol. 1: Surveys and Poems, Sahitya Akademi, 1992. 2. Naik, M.K. <i>History of Indian English Literature</i> . Sahitya Akademi, 1982.					
e-learning resource	www.coursera.org/learn/indian-english-literature .				
Mode of Evaluation	Internal Examination (20%) End Semester Examination (80%)				
Faculty	ABDUL NASIR VELLARAMPARA, DRISYA KRISHNA V T				
e-mail id	nasirvp89@gmail.com , kdriya4@gmail.com				

Principal
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COURSE PLAN: ENG3A05- READINGS ON INDIAN LITERATURES

No of lecture hours	Planned Date	Topics to be covered	Reference/ Teaching aids and methods	Actual date	Weekly review
MODULE I – Poem					
1	08/08/23	Introduction to Indian Literature	T1/WB	08/08/23	✓
2	10/11/23	Small Towns and the River	T1/WB	10/11/23	✓
3	15/11/23	Small Towns and the River	T1/WB	15/11/23	✓
4	21/08/23	Dream: Midnight	T1/WB	18/10/23	✓
5	23/08/23	Dream: Midnight	T1/WB	23/8/23	✓
6	26/09/23	What would you do?	T1/WB	26/09/23	✓
7	27/09/23	What would you do?	T1/WB	27/09/23	✓
8	19/10/23	What would you do?	T1/WB	19/10/23	✓
9	21/08/23	Munda & Kondh songs	T1/PPT	21/08/23	✓
10	22/08/23	Munda & Kondh songs	T1/PPT	22/05/23	✓
11	25/08/23	(Other) Wordly Folk Tale	T1/WB	23/08/23	✓
12	28/08/23	(Other) Wordly Folk Tale	T1/WB	24/05/23	✓
Planned hours	Actual hours	Date	Sign of Faculty	Review by HoD	Review by Principal
12	12	19/10/23			
MODULE II – Short Story and Fiction					
13	01/11/23	Scorn - Bama	T1/WB	01/11/23	✓
14	03/11/23	Scorn - Bama	T1/WB	03/11/23	✓
15	10/11/23	Scorn - Bama	T1/WB	10/11/23	✓
16	15/11/23	Scorn - Bama	T1/WB	15/11/23	✓





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17	24/11/23	Two in the next world	T1/WB	20/10/23	
18	01/12/23	Two in the next world	T1/WB	25/10/23	
19	21/09/23	The Bride's Pyjamas	T1/WB	21/09/23	
20	25/09/23	The Bride's Pyjamas	T1/WB	25/09/23	
21	09/11/23	The Night Train at Deoli	T1/WB	09/11/23	
22	13/11/23	The Night Train at Deoli	T1/WB	13/11/23	
Planned hours	Actual hours	Date	Sign of Faculty	Review by HoD	Review by Principal
10	10	 13/11/23	 13/11/23	<i>Wes</i>	 PRINCIPAL AMBEDKAR COLLEGE OF ARTS & SCIENCE WANDOOR, MALAPPURAM DIST
MODULE: III- Prose narratives					
23	17/11/23	The Future of the Past	T1/WB	26/10/23	
24	22/11/23	The Future of the Past	T1/WB	02/11/23	
25	14/11/23	On University Education (Speech excerpt)	T1/WB	14/11/23	
26	20/11/23	On University Education (Speech excerpt)	T1/WB	20/11/23	
27	23/11/23	World as One Economic and Cultural Unit	T1/WB	23/11/23	
28	27/11/23	World as One Economic and Cultural Unit	T1/WB	27/11/23	
Planned hours	Actual hours	Date	Sign of Faculty	Review by HoD	Review by Principal
6	6	27/11/23		<i>Wes</i>	
MODULE IV : Theatre and films					
29	18/10/23	Beyond the Land of Hattamala (play)	T1/WB	09/11/23	



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30	20/10/23	Beyond the Land of Hattamala (play)	T1/WB	10/11/23	Handwritten signature
31	25/10/23	Beyond the Land of Hattamala (play)	T1/WB	14/11/23	Handwritten signature
32	27/10/23	Beyond the Land of Hattamala (play)	T1/WB	15/11/23	Handwritten signature
33	18/09/23	The Burning - (short film)	Movie 1	18/09/23	Handwritten signature
34	19/09/23	The Burning - (short film)	T1/WB	19/09/23	Handwritten signature
35	06/12/23	That Day After Every Day - (short film)	Movie 2	21/11/23	Handwritten signature
36	08/12/23	That Day After Every Day - (short film)	T1/WB	22/11/23	Handwritten signature
37	21/11/23	An Excerpt from Abhijnanasakuntalam	T1/WB	21/11/23	Handwritten signature
38	23/11/23	An Excerpt from Abhijnanasakuntalam	T1/WB	23/11/23	Handwritten signature
39	28/11/23	Seminar presentations	T1/WB	28/11/23	Handwritten signature
40	29/11/23	Seminar presentations	T1/WB	01/12/23	Handwritten signature
41	12/12/23	Seminar presentations	T1/WB	08/12/23	Handwritten signature
42	13/12/23	Seminar presentations	T1/WB	18/12/23	Handwritten signature
43	04/12/23	Internal Exam	-		
Planned hours	Actual hours	Date	Sign of Faculty	Review by HoD	Review by Principal
15	15	18/12/23	Handwritten signature	<i>Mas</i>	PRINCIPAL AMBEDKAR COLLEGE OF ARTS & SCIENCE WANDOOR, MALAPPURAM DT.


FACULTY


HO/D


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Course outcome - Program outcome Mapping Table

ENG3A05- Readings on Indian Literature		Cognitive level	Program outcomes										
			1- Low Correlation 2- Moderate Correlation 3- High Correlation										
			PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	
DIRECT METHOD													
CO1	Understand how social issues are represented in Indian literature	Remember	3	1	2	-	2	-	2	3	2	-	
CO2	Understand the diversity of Indian writings and comprehend its nuances.	Understand	2	2	3	-	2	-	2	2	2	-	
CO3	Analyse and appreciate the multiple genres of Indian Writings cutting across different sections of Indian Society.	Apply	1	3	2	-	2	1	1	2	1	1	
CO4	Analyse and evaluate the pluralistic aspects of Indian culture and identity.	Analyze	2	1	1	-	3	-	2	2	2	-	
CO5	Synthesis an innovative literary project which involves creative adaptations, multimedia presentations or collaborative projects.	Create	3	3	3	2	3	2	3	3	3	2	
INDIRECT METHOD													
Class Room contexts		Analyze &	3	3	1	-	2	-	1	2	-	-	
Seminar		Create	-	-	-	-	-	-	-	-	-	-	

Course Faculty

IQAC Member

HoD

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Course outcome – Program Specific outcome Mapping Table

(1- Low Correlation, 2- Moderate Correlation, 3- High Correlation)

Course outcomes	Program Specific outcomes		
	PSO1	PSO2	PSO3
CO1	1	1	3
CO2	2	2	3
CO3	1	3	2
CO4	2	2	3
CO5	3	3	3

Course Faculty

IQAC Member

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DIRECT ASSESSMENT OF COURSE OUTCOMES

INTERNAL ASSESSMENT TEST 40 MARKS				
Objective	To Identify what students have learned and also to identify students' strength and weakness			
To file	Answer sheets			
Frequency	1 internal exam			
Format	Part A-7 questions carrying 2 marks (ceiling 10 marks) Part B-5 questions carrying 5 marks (ceiling 20 marks) Part C-2 essay questions (1x10 = 10 marks) Total Marks : 40 Duration :1.15 hours			
Evaluation	Based on answer given in the scripts			
Marks out of 40	0-10	10-20	20-30	30-40
Level of Attainment	Remedial Classes	1	2	3
END SEMESTER RESULTS 100 MARKS				
Objective	To assess each student's knowledge of the course			
Product	Result analysis			
Frequency	Semester			
Format	Part -I 15 questions carrying 2 marks (ceiling 25 marks), Part -II 8 questions carrying 5 marks (ceiling 35 marks), Part III-4questions carrying 10 marks (ceiling 20) Total marks = 80 Duration: 2.5 hours			
Evaluation	Based on answer given in the scripts			
Marks out of 100	35-45	46-55	56-80	0-34
Levels of attainment	1	2	3	Re-Examination



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DEPARTMENT OF ENGLISH

COURSE PRE-ANALYSIS

Dear Student,

Thank you for taking the time to complete this Course Pre-Analysis survey for the Readings on Indian Literatures in English course. This survey aims to assess your current knowledge level regarding the course content. Please fill it out thoroughly and include any suggestions you may have.

Rate your prior knowledge about the topics mentioned below

Course Outcomes	Description	Rate your prior knowledge about the topics			
		Excellent (4)	Good (3)	Moderate (2)	Fair (1)
CO1	Identify the various aspects of marginality such as Dalit, female, child and sexual minorities.	✓			
CO2	Understand the evolving patterns of generic and other technical possibilities that the marginalise use to represent their predicament		✓		
CO3	Critique the process of evolution of marginality and the formation of stereotypes.		✓		
CO4	Evaluate the subaltern perspectives reflect in literature	✓			
CO5	Develop an understanding of how marginality is often a contextual factor related to the socio-cultural reality.		✓		

Sreetha Vandeem

Name of the student:

Sreetha
Signature of the student

SA
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11/11/2024



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		Excellent (4)	Good (3)	Moderate (2)	Fair (1)
CO1	Identify the various aspects of marginality such as Dalit, female, child and sexual minorities.		✓		
CO2	Understand the evolving patterns of generic and other technical possibilities that the marginalise use to represent their predicament			✓	
CO3	Critique the process of evolution of marginality and the formation of stereotypes.		✓		
CO4	Evaluate the subaltern perspectives reflect in literature		✓		
CO5	Develop an understanding of how marginality is often a contextual factor related to the socio-cultural reality.	✓			

Anil Das C R
Name of the student:


Signature of the student




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		Excellent (4)	Good (3)	Moderate (2)	Fair (1)
CO1	Identify the various aspects of marginality such as Dalit, female, child and sexual minorities.			✓	
CO2	Understand the evolving patterns of generic and other technical possibilities that the marginalise use to represent their predicament			✓	
CO3	Critique the process of evolution of marginality and the formation of stereotypes.		✓		
CO4	Evaluate the subaltern perspectives reflect in literature			✓	
CO5	Develop an understanding of how marginality is often a contextual factor related to the socio-cultural reality.		✓		

AKSwad P
Name of the student


Signature of the student





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Rate your prior knowledge about the topics mentioned below

Course Outcomes	Description	Rate your prior knowledge about the topics			
		Excellent (4)	Good (3)	Moderate (2)	Fair (1)
CO1	Identify the various aspects of marginality such as Dalit, female, child and sexual minorities.			✓	
CO2	Understand the evolving patterns of generic and other technical possibilities that the marginalise use to represent their predicament				✓
CO3	Critique the process of evolution of marginality and the formation of stereotypes.			✓	
CO4	Evaluate the subaltern perspectives reflect in literature				✓
CO5	Develop an understanding of how marginality is often a contextual factor related to the socio-cultural reality.			✓	

Sneha K P

Name of the student:


Signature of the student

✓



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Syllabus

Course Code	ENG3A05
Course title	READINGS ON INDIAN LITERATURES
Semester	III
No. of Credits	4
No. of Contact Hours	90 HRS (5 hours /Week)

AIM OF THE COURSE: The aim of this course is to familiarize the students with the emerging trends and growth of regional literatures in India. This course offers a choice selection of significant modern Indian literary works, produced in regional languages.

OBJECTIVES OF THE COURSE:

- To enable the students to read and critically appreciate the different varieties of Indian literature, writings and films
- To read and understand the diversity of Indian writings and comprehend its nuances

COURSE DESCRIPTION:

A. COURSE SUMMARY:

Module 1: Poems	20 hrs
Module 2: Short stories	20 hrs
Module 3: Prose narratives	20 hrs
Module 4: Plays and Films	18 hrs
Evaluation	12 hrs
Total	90 hrs

B. COURSE DETAILS:

Module 1- Poem

- Small Towns and the River -- Mamang Dai
- Dream: Midnight -- Sridala Swami
- What would you do? -- Omprakash Valmiki
- Munda & Kondh songs



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5. (Other) Wordly Folk Tale - Geet Cathurvedi

Module 2–Short story and Fiction

1. Scorn - Bama
2. Two in the next world - Rajendra Yadav
3. The Bride's Pyjamas- Akhtar Mohi- Ud-Din
4. The Night Train at Deoli - Ruskin Bond

Module3- Prose narratives

1. The Future of the Past - (Editorial)
2. On University Education (Speech excerpt) – Bhupesh Gupta
3. World as One Economic and Cultural Unit - Meghnad Saha

Module4 –Theatre and films

1. Beyond the Land of Hattamala (play) - Badal Sirkar
2. The Burning – (short film)- V.S Sanoj
3. That Day After Every Day –(short film)- Anurag Kashyap
4. An Excerpt from Abhijnanasakuntalam

READING LIST: CORE TEXT: **Readings on Indian Literatures-** A text containing the above lessons will be made available

FURTHER READING:

FURTHER READING:

Kumar, Shiv K. *Contemporary Indian Short Stories in English*. New Delhi: Sahitya Akademi, 1991. Print.

Peeradina, Saleem. *Contemporary Indian Poetry in English: An Assessment and Selection*.

Bombay: Macmillan Co. of India, 1972. Print.

Contemporary Kashmiri Poetry: 1947-2010 (An Anthology of Post - Independence Indian Poetry in Kashmiri) Compiled by Aziz Hajini

Kambar, Chandrasekhara. *Modern Indian Plays*. New Delhi: National School of Drama, 2000. Print.

Sen, Amartya. *The Argumentative Indian: Writings on Indian History, Culture, and Identity*.

New York: Farrar, Straus and Giroux, 2005. Print.

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ACADEMIC YEAR- 2023-24

DEPARTMENT OF ENGLISH

COURSE TIME TABLE

ENG3A05- READINGS ON INDIAN LITERATURES

03/08/2023 to 03/01/2024

Days/ Hours	1 (09:30-10:25)	2 (10:35-11:30)	3 (11:30-12:30)	4 (01:30-02:30)	5 (02:30-03:30)
Monday					Drisyia Krishna V. T
Tuesday		Drisyia Krishna V. T			
Wednesday			Abdul Nasir Vellarampara		
Thursday				Drisyia Krishna V. T	
Friday				Abdul Nasir Vellarampara	

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AMBEDKAR COLLEGE OF ARTS & SCIENCE, WANDOOOR

DEPARTMENT OF ENGLISH

BA ENGLISH (2022 ADMISSION)

LIST OF STUDENTS

SL NO.	NAME
161	Akswad P
162	Ansaba K
164	Fathima Fida A
165	Fathima Hiba M
166	Fathima Hiba P
167	Fathima Rifa M
169	Fidha M T
170	Harshida K
171	Hidha T
172	Jabin K
173	Muhammed Mashood C
174	Najila Nasrin K
175	Nida P
176	Raniyamol A
177	Rena Rasheed EK
178	Risvana K
179	Shadiya C
180	Shahad K T
181	Shahana Sherin T
182	Sharafiya P
183	Abhilash V
184	Adhila Parvin Pathuthara
185	Adithya K
186	Adila CP
187	Akshay Ghosh P
188	Amal Das C R
189	Anagha C
190	Anamika M
191	Anupama P C
192	Anusree V
193	Aswin M
194	Athira M
195	Athul P
196	Athulya Das M
197	Babisha M
198	Bhavya C
199	Deepak das M
200	Drishya KP
201	Harsha A
202	Harsha MP
203	Hrithul T K
204	Jyothika M



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WANDOOOR, MALAPPURAM DT.

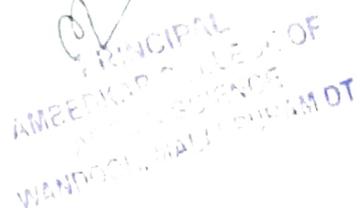
AMBEDKAR COLLEGE OF ARTS & SCIENCE, WANDOOOR

DEPARTMENT OF ENGLISH

BA ENGLISH (2022 ADMISSION)

PAPER: ENG3A05- READINGS ON INDIAN LITERATURES

SL NO.	NAME	SEMINAR TOPICS	MARKS
161	Akswad P	Briefly describe Third Theatre.	4
162	Ansaba K	The thematic concerns in Badal Sarkar's plays.	4
164	Fathima Fida A	Badal Sarkar as a postmodern playwright.	3
165	Fathima Hiba M	Comment on the significance of the title <i>Beyond the Land of Hattamala</i> .	4
166	Fathima Hiba P	Analyse the play <i>Beyond the Land of Hattamala</i> as a satire on contemporary society.	0
167	Fathima Rifa M	How does Badal Sarkar question the ideals of the materialistic world in the play <i>Beyond the Land of Hattamala</i> ?	3.5
169	Fidha M T	Comment on the characterization in the play <i>Beyond the Land of Hattamala</i> .	4
170	Harshida K	Compare and contrast the material world and the next world with reference to the play <i>Beyond the Land of Hattamala</i> .	3.5
171	Hidha T	Explain the assimilation of Kenaram and Becharam into the new land.	4
172	Jabin K	Elaborate on the novel perspectives on life and culture conveyed through the play <i>Beyond the Land of Hattamala</i> .	Discontinue
173	Muhammed Mashood C	Comment on the theatrical techniques employed in the play <i>Beyond the Land of Hattamala</i> .	4
174	Najila Nasrin K	Give a detailed character sketch of Utopia in the play <i>Beyond the Land of Hattamala</i> .	4
175	Nida P	Comment on the socio-political and economic issues discussed in the play <i>Beyond the Land of Hattamala</i> .	4
176	Raniyamol A	Badal Sarkar as a social reformer.	4
177	Rena Rasheed EK	Elaborate on the contributions of Anurag Kashyap to the offbeat Bollywood movies.	3.5
178	Risvana K	Examine the thematic concerns of the movies by Anurag Kashyap.	4
179	Shadiya C	Anurag Kashyap is labelled as the wingman of realism in Bollywood. Substantiate.	4
180	Shahad K T	Discuss the concept of sisterhood in the movie <i>That Day after Everyday</i> .	3.5
181	Shahana Sherin T	Comment on the misogyny in the movie <i>That Day after Everyday</i> .	4
182	Sharafiya P	Bring out the beauty in the beginning and end of the movie <i>That Day after Everyday</i> .	4


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183	Abhilash V	Critically analyse the short film <i>Nitishastra</i> .	0
184	Adhila Parvin Pathuthara	Give a comparative analysis of the movies <i>That Day after Everyday</i> and <i>Nitishastra</i> .	3
185	Adithya K	The eternity of nature and the temporality of human existence as the theme of the poem "Small Towns and the River".	3.5 4
186	Adila CP	The poem "Dream: Midnight" deals with the theme of a mother's love for her child. Substantiate.	3.5
187	Akshay Ghosh P	Caste is a social construct. Explain with special reference to the story <i>Scorn</i> .	4
188	Amal Das C R	Hypocrisies of Brahmanical society as depicted in the story <i>Two in the Next World</i> .	4
189	Anagha C	Explain the relevance of preserving tribal native languages as described in the editorial "The Future of the Past".	3
190	Anamika M	Describe the atmosphere of fear and uncertainty in the poem "Dream: Midnight".	3
191	Anupama P C	How does literature reflect contemporary social issues?	4
192	Anusree V	Significance of the title "What Would You Do?"	2.5
193	Aswin M	Theme of the poem "What Would You Do?"	0
194	Athira M	Autobiographical elements in the poem "What Would You Do?"	2
195	Athul P	Analyse the poem "What Would You Do?" as a poem of resistance.	0
196	Athulya Das M	Relevance of the poem "What Would You Do?" in the contemporary society.	0
197	Babisha M	Dalit women experiences in the poem "What Would You Do?"	4
198	Bhavya C	Symbols in "A Munda Song"	4
199	Deepak das M	Do you think Mundas prioritize girl children? How is it different from the mainstream communities?	0.5
200	Drishya KP	How does Kondh tribe appease dead spirits?	3.5
201	Harsha A	Give an overview of Munda & Kondh tribes.	1.5
202	Harsha MP	Comparative analysis of ("A Munda Song" & "A Kondh Song")	2
203	Hrithul T K	Relevance of tribal songs ("A Munda Song" & "A Kondh Song") in the contemporary society.	2
204	Jyothika M	Primacy of consciousness in the poem "(Other) Worldly Folk Tale"	2
205	Kailas P	How does the poem "(Other) Worldly Folk Tale" connect with human life?	1.5
206	Krishnaprasad N	Themes of the poem "(Other) Worldly Folk Tale".	0
207	Nandana E	Analyse the relationship between seed & earth in the poem "(Other) Worldly Folk Tale".	3.5
208	Neethu Nandhan T P	Analyse the structure of the poem "(Other) Worldly Folk Tale".	3.5
209	Nithin M	"You are merely earth's imagination." How this line in the poem "(Other) Worldly Folk Tale" connected to the	0



		Buddhist doctrine?	
210	Priya Ranjini M	Significance of the red rose pyjamas in the story <i>The Bride's Pyjamas</i> .	2
211	Rifna M	Describe the unjust treatment towards old people in the light of incidents in the story <i>The Bride's Pyjamas</i> .	3.5
212	Safa Sherin T	Love is for all ages – explain this statement with reference to the story <i>The Bride's Pyjamas</i> .	3
214	Shahla Sherin P	Character sketch of Nabir Shallah.	3
215	Sharadamol C	Theme of love in the story <i>The Bride's Pyjamas</i> .	2
216	Shifa Sherin P	Character sketch of Khotan Didi.	3.5
217	Sneha K P	Significance of the title <i>Burning</i> .	2.5
218	Sreeshna M	Explain the inherent patriarchy and its associated evils in the light of the short film <i>Burning</i> .	2.5
219	Suhaima	Cinematic techniques in the short film <i>Burning</i> .	2
220	Swetha Vasudhevan	Character sketch of Prita.	4
221	Vignesh K	Concept of sisterhood in the short film <i>Burning</i> .	0
222	Vishnu P	Character sketch of Shakunthala.	0

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DEPARTMENT OF ENGLISH

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PAPER: ENG3A05- READINGS ON INDIAN LITERATURES

SL NO.	NAME	ASSIGNMENT TOPICS	MARKS
161	Akswad P	The eternity of nature and the temporality of human existence as the theme of the poem "Small Towns and the River".	3
162	Ansaba K	Analyse the themes of birth and death in the poem "Small Towns and the River".	4
164	Fathima Fida A	Examine the themes of spirituality and afterlife in the poem "small Towns and the River".	3.5
165	Fathima Hiba M	How does Mamang Dai bring in the theme of immortality in the poem "Small Towns and the River".	2
166	Fathima Hiba P	Justify the optimistic ending of the poem "Small Towns and the River".	1
167	Fathima Rifa M	Pantheism as explored in the poem "Small Towns and the River".	4
169	Fidha M T	Analyze the literary devices used in the poem "Small Towns and the River".	4
170	Harshida K	The poem "Dream: Midnight" deals with the theme of a mother's love for her child. Substantiate.	3.5
171	Hidha T	The theme of arbitrariness of justice as mentioned in the poem "Dream: Midnight".	4
172	Jabin K	The poem "Dream: Midnight" turns out to be a meditation on freedom. Elaborate.	Disjunctive
173	Muhammed Mashood C	Comment on the optimistic ending of the poem "Dream: Midnight".	4
174	Najila Nasrin K	Power of human imagination expressed in the poem "Dream: Midnight".	4
175	Nida P	Describe the atmosphere of fear and uncertainty in the poem "Dream: Midnight".	4
176	Raniyamol A	The poem "Dream: Midnight" showcases the absurdities of contemporary human life. Discuss.	2
177	Rena Rasheed EK	The poem "Dream: Midnight" is a critique of power and autonomy imposed on the common lives. Substantiate.	2
178	Risvana K	Caste discrimination as depicted in the story <i>Scorn</i> .	3
179	Shadiya C	Caste is a social construct. Explain with special reference to the story <i>Scorn</i> .	4
180	Shahad K T	Critically analyze the traumatic experiences of Chinnapponnu and Kattari in the story <i>Scorn</i> .	2
181	Shahana Sherin T	Hypocrisies of Brahmanical society as depicted in the story <i>Two in the Next World</i> .	3

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182	Sharafiya P	Analyse dowry as a social evil with reference to the story <i>Two in the Next World</i> .	2
183	Abhilash V	Corruption as a social evil as depicted in the story <i>Two in the Next World</i> .	4
184	Adhila Parvin Pathuthara	Comment on the characterization in the story <i>Two in the Next World</i> .	2
185	Adithya K	Critically examine the devise of irony employed in the story <i>Two in the Next World</i> .	2
186	Adila CP	Analyze caste discrimination as a theme of the story <i>Two in the Next World</i> .	3.5
187	Akshay Ghosh P	Explain the contributions of Boa Senior to the tribal language with reference to the editorial <i>The Future of the Past</i> .	2
188	Amal Das C R	Explain the relevance of preserving tribal native languages as described in the editorial <i>The Future of the Past</i> .	3
189	Anagha C	Give a description on the surviving tribes in Andaman.	3
190	Anamika M	Comment on the linguistic diversity of Andaman.	4
191	Anupama P C	Literature and Contemporary Issues with special Reference to the Play <i>Beyond the Land of Hattamala</i> .	4
192	Anusree V	Description of nature in the story <i>The Night Train at Deoli</i> .	3.5
193	Aswin M	Theme of nostalgia in <i>The Night Train at Deoli</i> .	3
194	Athira M	Literary significance of train station at Deoli in the story <i>The Night Train at Deoli</i> .	3.5
195	Athul P	Theme of love in the story <i>The Night Train at Deoli</i> .	0
196	Athulya Das M	Why did the author decide to never break his journey at Deoli?	3
197	Babisha M	Imagination paves way for the hope. Analyse this statement with reference to the story <i>The Night Train at Deoli</i> .	4
198	Bhavya C	Briefly analyse Ruskin Bond's contribution to Indian literature.	4
199	Deepak das M	Attempt the character sketch of Yong Bond & the girl who sells the baskets in <i>The Night Train at Deoli</i> .	0
200	Drishya KP	M. C Chagla's vision of JNU.	4
201	Harsha A	Bhupesh Gupta's opinion on student community of India.	1
202	Harsha MP	Analyse the context of the speech "On University Education".	2
203	Hrithul T K	Bhupesh Gupta's suggestions on the running of the new university.	4
204	Jyothika M	Bhupesh Gupta's contribution to JNU.	3.5
205	Kailas P	Bhupesh Gupta's observations on JNU Bill.	1
206	Krishnaprsad N	Analyse the role of eugenicists in nation- building according to Saha.	1
207	Nandana E	Saha's critique of the education system.	3.5
208	Neethu Nandhan T P	Saha's views on cooperative construction among nations.	4


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209	Nithin M	Saha's contribution to Science & technology.	4
210	Priya Ranjini M	Saha's ideas on the development of India.	4
211	Rifna M	Significance of the ring <i>Abinjanasakuntalam</i> .	4
212	Safa Sherin T	Significance of the title <i>Abinjanasakuntalam</i> .	3.5
214	Shahla Sherin P	Analyse the world as one great economic unit.	4
215	Sharadamol C	Kalidasa's contribution to Sanskrit literature.	3.5
216	Shifa Sherin P	How does Kalidasa portray nature in <i>Abinjanasakuntalam</i> ?	4
217	Sneha K P	The theme of love & memory in <i>Abinjanasakuntalam</i> .	3.5
218	Sreeshna M	Symbols & motifs in <i>Abinjanasakuntalam</i> .	4
219	Suhaima	Use of myth in <i>Abinjanasakuntalam</i> .	4
220	Swetha Vasudhevan	Briefly analyse the tradition of Sanskrit drama.	4
221	Vignesh K	Relationship between Sakuntala & the Holy Grove.	0
222	Vishnu P	Relationship between Sakuntala & the little fawn.	2

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AMBEDKAR COLLEGE OF ARTS AND SCIENCE, WANDOOR
THIRD SEMESTER INTERNAL EXAMINATION, NOVEMBER 2023

ENG3A05- Readings on Indian Literatures

TIME: 1 ¼ Hours

MAX. MARKS: 40

I. Attempt at least five questions. All questions can be answered. Each question carries 2 marks. (Ceiling 10).

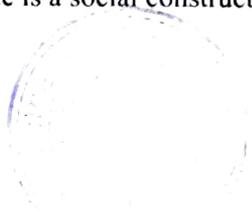
1. According to Bhupesh Gupta, how the problems of university education must be addressed?
2. "I have no time to hold him or release the grief that held me." Why does the speaker in the poem "Dream: Midnight" say so?
3. Why is the birth of a girl child associated with 'a cowshed filled up' in "A Munda Song"?
4. What stops Chinnaponnu from going to school?
5. "We give a small baby fowl", Why do Kondhs give offerings to their dead ancestors?
6. What does the death of a language suggest?
7. Comment on the significance of the title *That Day after Everyday*.

II. Attempt at least four questions. All questions can be answered. Each question carries 5 marks. (Ceiling 20).

8. Explain the concept of sisterhood as seen in the short film *That Day after Everyday*.
9. Comment on the symbols used in "A Munda Song".
10. The significance of red-rose pyjamas in the story *The Bride's Pyjamas*.
11. Write a note on the linguistic diversity of Andaman.
12. Bhupesh Gupta's suggestions on the running of the new university.
13. Discuss the atmosphere of fear and uncertainty that lingers throughout the poem "Dream: Midnight".

III. Write an essay on any one of the following. (10 Marks).

14. Explain the inherent patriarchy and its associated evils in the light of the short film *Burning*.
15. Caste is a social construct. Explain with special reference to the story *Score*.



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P.T.O. INTERNAL
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AMBEDKAR COLLEGE OF ARTS & SCIENCE WANDOOR

(Govt. Aided and Affiliated to Calicut University)

WANDOOR, P.O. - 679328

Name of Examination	Internal 3rd sem examination 101		
Class	3rd sem BA English	Date of Examination	27/11/2023
Name	Risvana-K	Roll No	178
Subject	Reading on India literature B05		

- 1- According to Bhaupesh Gupta the problems of the university the more ~~people~~ ^{chaglad} M.C. ~~people~~ the name of Jawaharal Nehru University. Bhaupesh Gupta addressed the ~~most~~ ^{most} be new university ~~must~~ must be sons of the people of workers, the workers, farmers, and middle classes.
- 2- The story read "Dream midnight". The mother save her son from illegal execution from drinking. The mother will fight for her from the awareness of the world or least cardboard walls.
- 3- The birth of a girl child associated with "a cansteel filled up" because to record some. The ~~boy~~ regarded the birth of girl child as auspicious ~~and~~ ^{and} welcome and ~~celebrated~~ ^{celebrated} and ~~event~~ ^{event}.
- 4- The story seen by Rama. ~~arrangement~~ ^{arrangement} she ~~knows~~ ^{knows} that ~~she~~ ^{she} ~~has~~ ^{has} ~~want~~ ^{want} to go to school, she ~~try~~ ^{try} ~~to~~ ^{to} ~~go~~ ^{go} to school. The ~~father~~ ^{father} ~~of~~ ^{of} ~~neighbour~~ ^{neighbour} ~~girl~~ ^{girl} tells ~~particular~~ ^{particular} that ~~the~~ ^{the} ~~father~~ ^{father} ~~has~~ ^{has} ~~no~~ ^{no} ~~children~~ ^{children} ~~born~~ ^{born} by her, he ~~like~~ ^{like} to ~~know~~ ^{know} ~~which~~ ^{which} ~~box~~ ^{box} of ~~carpet~~ ^{carpet} ~~case~~ ^{case} ~~girl~~ ^{girl}, she ~~complained~~ ^{complained} ~~teacher~~ ^{teacher}, the ~~teacher~~ ^{teacher} ~~have~~ ^{have} ~~the~~ ^{the} ~~opinion~~ ^{opinion} ~~that~~ ^{that} ~~more~~ ^{more} ~~she~~ ^{she} ~~can~~ ^{can} ~~go~~ ^{go} to school.

10. The Bride's Pyjama by Akhbar Moudhine
- The story focuses on the warmth of love in marital relationship. It's a permanence of love story and he reduced the age into just a number. Seventy Year old Nahiba Shalla and his wife Kochan did they been married for many decades. They still had passion for each other. Nahiba Shalla a stand maker and he mended clothy for living. they had a ten children, but eight of them children died of their infancy. 2 Daughters survived. ~~she~~ one Nahiba Shalla asked Kotan didi where my scissor. The Kotan didi while searching for his scissor on the shelf, pulling a bag. there full of old clothy and garments ~~as~~ were the garments of their children. As she pulling a clothy. she chanceed the Rose Red Pyjama. ~~she~~ when she see the pyjama she was sudden shock. these pyjama as still there. these Pyjama she wear on the her marriage day. the only thing left of her dowery. Nahiba Shalla persuade her to wear on the pyjama, she wear on and he hugged her. that drive the way the passion of those youth. they danced without worried of society judgment.

15. The Story SCORN by Bama. It ~~dis~~ discuss the social evil.

Chinnapurna tell that ~~she~~ she not want to go to the school, she says I can want to go to the forest with her mother. The mother a Pappannaam tells her that her father comes to know about this ~~to~~, he is very angry. she also tell her if you studied she'll have a good future otherwise she'll suffer like a

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THIRD SEMESTER BA ENGLISH (2022 ADMISSION)

MARK LIST

PAPER: ENG3A05- READINGS ON INDIAN LITERATURES

SL NO.	NAME	MARKS (out of 40)	Signature
161	Akswad P	07	
162	Ansaba K	28	
164	Fathima Fida A	29	
165	Fathima Hiba M	26	
166	Fathima Hiba P	AB	
167	Fathima Rifa M	16	
169	Fidha M T	23	
170	Harshida K	34	
171	Hidha T	24	
172	Jabin K	AB	Discontinued
173	Muhammed Mashood C	19	
174	Najila Nasrin K	16	
175	Nida P	27	
176	Raniyamol A	30	
177	Rena Rasheed EK	26	
178	Risvana K	20	
179	Shadiya C	34	
180	Shahad K T	08	
181	Shahana Sherin T	27	
182	Sharafiya P	29	
183	Abhilash V	03	
184	Adhila Parvin Pathuthara	13	
185	Adithya K	15	
186	Adila CP	13	
187	Akshay Ghosh P	10	
188	Amal Das C R	26	
189	Anagha C	14	
190	Anamika M	14	
191	Anupama P C	34	
192	Anusree V	05	
193	Aswin M	01	
194	Athira M	14	
195	Athul P	02	
196	Athulya Das M	03	
197	Babisha M	30	
198	Bhavya C	34	
199	Deepak das M	07	
200	Drishya KP	20	
201	Harsha A	AB	
202	Harsha MP	0	

20

203	Hrithul T K	10	Wor
204	Jyothika M	15	
205	Kailas P	05	
206	Krishnaprsad N	01	
207	Nandana E	28	
208	Neethu Nandhan T P	34	
209	Nithin M	01	
210	Priya Ranjini M	16	
211	Rifna M	30	
212	Safa Sherin T	27	
214	Shahla Sherin P	20	
215	Sharadamol C	14	
216	Shifa Sherin P	18	
217	Sneha K P	09	
218	Sreeshna M	11	
219	Suhaima	19	
220	Swetha Vasudhevan	35	
221	Vignesh K	01	
222	Vishnu P	05	

Deiya Krishna v-7

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THIRD SEMESTER BA ENGLISH (2022 ADMISSION)
INTERNAL MARKS
PAPER- ENG3A05- READINGS ON INDIAN LITERATURES

Roll No.	Reg. No	Name	Attendance	seminar	Assignment	Internal exam	Total	Sign
162	UFAWAEGR01	Ansaba K	2 4	4	4	6	16	
164	UFAWAEGR 03	Fathima Fida A	4	3	3.5	6	17	
165	UFAWAEGR04	Fathima Hiba M	4	4	2	6	16	
166	UFAWAEGR05	Fathima Hiba P	2	0	1	0	3	
167	UFAWAEGR06	Fathima Rifa M	2	3.5	4	2	12	
169	UFAWAEGR07	Fidha M T	4	4	4	4	16	
170	UFAWAEGR08	Harshida K	2	3.5	3.5	8	17	
171	UFAWAEGR09	Hidha T	4	4	2	4	14	
174	UFAWAEGR10	Najila Nasrin K	4	4	4	2	14	
175	UFAWAEGR11	Nida P	4	4	4	6	18	
176	UFAWAEGR12	Raniyamol A	2	4	4	6	16	
177	UFAWAEGR13	Rena Rasheed E K	2	3.5	2	6	14	
178	UFAWAEGR14	Risvana K	4	4	2	3	13	
179	UFAWAEGR15	Shadiya C	4	4	4	8	20	
181	UFAWAEGR16	Shahana Sherin T	2	4	3	6	15	
182	UFAWAEGR17	Sharafiya P	4	4	2	6	16	
161	UFAWAEGR18	Akswad P	2	4	3	1	10	
173	UFAWAEGR20	Muhammed Mashood C	2	4	4	3	13	
180	UFAWAEGR21	Shahad K T	2	3.5	2	1	9	
184	UFAWAEGR22	Adhila Farvin Pathuthara	4	3	2	1	10	
185	UFAWAEGR23	Adithya K	4	4	2	2	12	
186	UFAWAEGR24	Adila CP	2	3.5	3.5	1	10	
189	UFAWAEGR25	Anagha C	2	3	3	2	10	
190	UFAWAEGR26	Anamika M	4	3	4	2	13	
191	UFAWAEGR27	Anupama PC	4	4	4	8	20	
192	UFAWAEGR28	Anusree V	4	2.5	3.5	1	11	

194	UFAWAEGR29	Athira M	4	2	3.5	2	12	Athira
196	UFAWAEGR30	Athulya Das M	1	0	3	1	5	Athulya
197	UFAWAEGR31	Babisha M	4	4	4	6	18	Babisha
198	UFAWAEGR32	Bhavya C	4	4	4	8	20	Bhavya
200	UFAWAEGR33	Drishya K P	2	3.5	4	3	13	Drishya
201	UFAWAEGR34	Harsha A	1	2.5	1	0	5	Harsha
202	UFAWAEGR35	Harsha M P	2	2	2	1	7	Harsha
204	UFAWAEGR36	Jyothika M	2	2	3.5	2	10	Jyothika
207	UFAWAEGR37	Nandhana E	2	3.5	3.5	6	15	Nandhana
208	UFAWAEGR38	Neethu Nandhan T P	4	3.5	4	8	20	Neethu
210	UFAWAEGR39	Priya Ranjini M	2 4	2	4	2	10 12	Priya
211	UFAWAEGR40	Rifna M	2	3.5	4	6	16	Rifna
212	UFAWAEGR41	Safa Sherin T	1	3	3.5	6	14	Safa
214	UFAWAEGR42	Shahla sherin P	4	3	4	3	14	Shahla
215	UFAWAEGR43	Sharadamol C	2	2	3.5	2	10	Sharada
216	UFAWAEGR44	Shifa sherin P	2 4	3.5	4	3	13 15	Shifa
217	UFAWAEGR45	Sneha K P	4	2.5	3.5	1	11	Sneha
218	UFAWAEGR46	Sreeshna M	1	2.5	4	1	9	Sreeshna
219	UFAWAEGR47	Suhaima	4	2	2	3	11	Suhaima
220	UFAWAEGR48	Swetha Vasudhevan	4	4	4	8	20	Swetha
183	UFAWAEGR49	Abhilash V	2	0	4	1	7	Abhilash
187	UFAWAEGR50	Akshay Ghosh P	2	4	2	1	9	Akshay
188	UFAWAEGR51	Amal Das CR	4	4	3	6	17	Amal
193	UFAWAEGR52	Aswin M	2	0	3	1	6	Aswin
195	UFAWAEGR53	Athul P	2	0	0	1	3	Athul
199	UFAWAEGR54	Deepak Das M	1	0	0	1	2	Deepak
203	UFAWAEGR55	Hrithul TK	2	0	4	1	7	Hrithul
205	UFAWAEGR56	Kailas P	2	1.5	1	1	6	Kailas
206	UFAWAEGR57	Krishnaprasad N	2	0	0	1	3	Krishna
209	UFAWAEGR58	Nithin M	2	0	4	1	7	Nithin
221	UFAWAEGR60	Vignesh K	2	0	0	1	3	Vignesh
222	UFAWAEGR61	Vishnu P	2	0	2	1	5	Vishnu







UNIVERSITY OF CALICUT

AMBEDKAR COLLEGE OF ARTS AND SCIENCE, WANDOOOR, MALAPPURAM MALAPPURAM

INTERNAL CONSOLIDATED REPORT - Semester : 3 (11/2023)

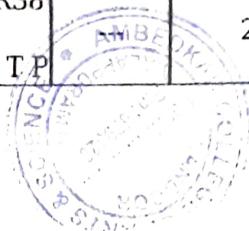
BA ENGLISH LANGUAGE AND LITERATURE

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Sl.no	Regno & Name	ARB3A09 READING ARABIC PROSE AND POETRY	ENG3A05 READINGS ON INDIAN LITERATURE S	MAL3A09 MALAYALA SAHITHYAM 3	ENG3B03 APPRECIATI NG PROSE	ENG3B04 ENGLISH GRAMMAR AND USAGE	JOU4(C)C01 JOURNALIST IC PRACTICES
1	UFAWAEGR01 ANSABA K	20	18	---	18	15	19
2	UFAWAEGR03 FATHIMA FIDA A	14	17	---	12	20	16
3	UFAWAEGR04 FATHIMA HIBA M	20	16	---	13	16	19
4	UFAWAEGR05 FATHIMA HIBA P	9	3	---	2	2	7
5	UFAWAEGR06 FATHIMA RIFA M	13	12	---	12	16	15
6	UFAWAEGR07 FIDHA M T	20	16	---	14	20	20
7	UFAWAEGR08 HARSHIDHA.K	14	17	---	12	14	16
8	UFAWAEGR09 HIDHA T	18	14	---	16	18	18
9	UFAWAEGR10 NAJLA NASRIN K	20	14	---	15	20	16
10	UFAWAEGR11 NIDA P	20	18	---	17	15	19
11	UFAWAEGR12 RANIYA MOL A	17	16	---	16	13	16
12	UFAWAEGR13 RENA RASHEED E K	14	14	---	10	13	12
13	UFAWAEGR14 RISVANA K	15	13	---	12	18	15
14	UFAWAEGR15 SHADIYA C	16	20	---	18	18	19

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15	UFAWAEGR16 SHAHANA SHERIN T	18	15	---	12	16	12
16	UFAWAEGR17 SHARAFIYA P	18	16	---	18	18	17
17	UFAWAEGR18 AKSWAD P	12	10	---	11	15	15
18	UFAWAEGR20 MUHAMMED MASHOOD C	18	13	---	13	16	13
19	UFAWAEGR21 SHAHAD K T	16	9	---	11	12	9
20	UFAWAEGR22 ADHILA FARVIN PATHUTHARA	---	10	18	12	18	13
21	UFAWAEGR23 ADHITHYA K	---	12	19	14	12	16
22	UFAWAEGR24 ADILA C P	---	10	17	10	16	11
23	UFAWAEGR25 ANAGHA C	---	10	18	9	13	14
24	UFAWAEGR26 ANAMIKA M	---	13	17	11	13	11
25	UFAWAEGR27 ANUPAMA P C	---	20	19	20	18	17
26	UFAWAEGR28 ANUSREE V	---	11	14	9	12	9
27	UFAWAEGR29 ATHIRA M	---	12	19	12	14	11
28	UFAWAEGR30 ATHULYA DAS M	---	5	11	6	13	9
29	UFAWAEGR31 BABISHA M	---	18	20	18	18	20
30	UFAWAEGR32 BHAVYA C	---	20	20	18	20	16
31	UFAWAEGR33 DRISYA K P	---	13	13	10	11	15
32	UFAWAEGR34 HARSHA A	---	5	4	6	12	6
33	UFAWAEGR35 HARSHA M P	---	7	14	7	16	9
34	UFAWAEGR36 JYOTHIKA M	---	10	16	7	13	11
35	UFAWAEGR37 NANDANA E	---	15	17	10	12	14
36	UFAWAEGR38 NEETHU NANDHAN T P	---	20	20	17	18	19



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WARANANAGAR, MAHARASHTRA

57	UFAWAEGR60 VIGNESH K	---	3	2	5	6	8
58	UFAWAEGR61 VISHNU P	---	5	3	5	3	7


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WANDOOOR, MALAPPURAM DT



D 111898

(Pages : 2)

Name.....

Reg. No.....

**THIRD SEMESTER (CBCSS—UG) DEGREE EXAMINATION
NOVEMBER 2024**

English (B.A./B.Sc.)

ENG 3A 05—READINGS ON INDIAN LITERATURE

(2022—2023 Admissions)

Time : Two Hours and a Half Hour

Maximum : 80 Marks

Answer the following questions in two or three sentences each.

(2 marks each).

1. What are the examples given by Meghnath Saha to suggest that the world is fast becoming one economic unit ?
2. What was the attitude of the people of Utopia towards gold and silver ?
3. Why do Kondhs give offerings to their dead ancestors ?
4. What happened to Ruskin Bond during one of his journeys to Dehra ?
5. In '(Other) Worldly Folk Tale' why was the seed reluctant to grow ?
6. What did NabirShalla do for a living ?
7. What happened to Prita's parents ?
8. According to Omprakash Yalmiki how are Dalit women tamed in the name of religion ?
9. "It is not civilised. It is not how we live where we live." What is the 'uncivilised' act that frightens the speaker in 'Dream : Midnight' ?
10. How does Kanva plan to take care of Madhavi ?
11. According to Bhupesh Gupta what is the first thing to ensure before setting up a new university ?
12. What is the important observation that Wittgenstein made about language ?
13. In *Two in the Next World*, why did the narrator and his family decide to replace the doctor ?



Turn over

14. Explain the line "The river has a soul" in the poem 'Small Towns and the River'.
15. What is the theme of the short film *That Day after Everyday*?

(Ceiling 25 marks)

Answer the following questions in a paragraph of 100 words each.
(5 marks each).

16. Write a note on the Kondh and Munda tribe.
17. Sketch the character of NabirShalla.
18. Comment on the role of train in *The Night Train at Deoli*.
19. Sakuntala's departure from the Holy Grove.
20. Saha's idea on co-operative construction among nations.
21. Write a note on the surviving tribes in Andaman.
22. Explain the title *The Two in the Next World*.
23. How do you relate the theme of the poem '(Other) Worldly Folk Tale' with human life?

(Ceiling 35 marks)

Answer any **two** of the following questions in about 200 words each.

24. Discuss the poem 'What Would You Do' as a rebellion against the age-old inequalities experienced by Dalits.
25. Caste is a social evil. Explain with reference to *Scorn*.
26. Bhupesh Gupta's observations and critique of the Jawaharlal Nehru University Bill.
27. Discuss the play *Beyond the Land of Hattamala* as a satire on contemporary society.

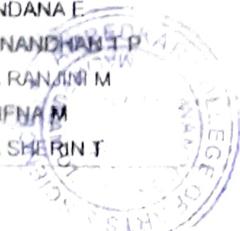
(2 × 10 = 20 marks)

University of Calicut

Consolidated Result

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Reg. No.	Name	SGPA - 1	SGPA - 2	SGPA - 3	SGPA - 4	SGPA - 5	SGPA - 6	CGPA
UFAWAEGR01	ANSABA K	7.474	7.048	6.800	--	--	--	--
UFAWAEGR02	DILSHIDA A P	7.105	5.667	--	--	--	--	--
UFAWAEGR03	FATHIMA FIDA A	4.684	5.000	5.200	--	--	--	--
UFAWAEGR04	FATHIMA HIBA M	5.526	5.857	6.000	--	--	--	--
UFAWAEGR05	FATHIMA HIBA P	--	--	--	--	--	--	--
UFAWAEGR06	FATHIMA RIFA M	4.368	4.429	5.400	--	--	--	--
UFAWAEGR07	FIDHA M T	6.105	6.238	6.200	--	--	--	--
UFAWAEGR08	HARSHIDHA.K	6.316	6.238	5.600	--	--	--	--
UFAWAEGR09	HIDHA T	6.053	5.667	5.600	--	--	--	--
UFAWAEGR10	NAJLA NASRIN K	6.737	5.857	6.600	--	--	--	--
UFAWAEGR11	NIDA P	7.053	6.667	6.800	--	--	--	--
UFAWAEGR12	RANIYA MOL A	6.947	6.429	6.400	--	--	--	--
UFAWAEGR13	RENA RASHEED E K	6.316	--	4.600	--	--	--	--
UFAWAEGR14	RISVANA K	4.421	4.429	--	--	--	--	--
UFAWAEGR15	SHADIYA C	6.579	5.238	6.000	--	--	--	--
UFAWAEGR16	SHAHANA SHERIN T	4.632	5.286	6.000	--	--	--	--
UFAWAEGR17	SHARAFIYA P	6.789	5.190	6.200	--	--	--	--
UFAWAEGR18	AKSWAD P	4.421	--	--	--	--	--	--
UFAWAEGR19	JABIN K	--	--	--	--	--	--	--
UFAWAEGR20	MUHAMMED MASHOOD C	6.684	5.619	5.800	--	--	--	--
UFAWAEGR21	SHAHAD K T	4.474	--	--	--	--	--	--
UFAWAEGR22	ADHILA FARVIN PATHUTHARA	5.474	4.571	--	--	--	--	--
UFAWAEGR23	ADHITHYA K	5.316	4.571	4.800	--	--	--	--
UFAWAEGR24	ADILA C P	6.105	5.429	--	--	--	--	--
UFAWAEGR25	ANAGHA C	5.053	--	--	--	--	--	--
UFAWAEGR26	ANAMIKA M	4.895	--	--	--	--	--	--
UFAWAEGR27	ANUPAMA P C	7.053	7.000	7.000	--	--	--	--
UFAWAEGR28	ANUSREE V	--	--	--	--	--	--	--
UFAWAEGR29	ATHIRA M	--	--	--	--	--	--	--
UFAWAEGR30	ATHULYA DAS M	--	--	--	--	--	--	--
UFAWAEGR31	BABISHA M	6.789	6.619	7.200	--	--	--	--
UFAWAEGR32	BHAVYA C	7.000	5.810	6.600	--	--	--	--
UFAWAEGR33	DRISYA K P	6.474	5.619	5.000	--	--	--	--
UFAWAEGR34	HARSHA A	--	4.381	--	--	--	--	--
UFAWAEGR35	HARSHA M P	--	--	--	--	--	--	--
UFAWAEGR36	JYOTHIKA M	5.000	--	--	--	--	--	--
UFAWAEGR37	NANDANA E	6.316	--	5.000	--	--	--	--
UFAWAEGR38	NEETHU NANDHAN T P	6.895	6.714	6.000	--	--	--	--
UFAWAEGR39	PRIYA RANJINI M	5.053	--	--	--	--	--	--
UFAWAEGR40	RIFNA M	6.211	5.238	5.800	--	--	--	--
UFAWAEGR41	SAFA SHERIN T	7.158	5.619	5.200	--	--	--	--



UFAWAEGR42	SHAHLA SHERIN P	5.474	6.238	6.000	--	--	--	--
UFAWAEGR43	SHARADA MOL C	5.263	4.571	--	--	--	--	--
UFAWAEGR44	SHIFA SHERIN P	4.842	4.190	4.800	--	--	--	--
UFAWAEGR45	SNEHA K P.	--	--	--	--	--	--	--
UFAWAEGR46	SREESHNA M	--	--	--	--	--	--	--
UFAWAEGR47	SUHAIMA	4.947	4.571	5.200	--	--	--	--
UFAWAEGR48	SWETHA VASUDEVAN	8.368	8.238	8.800	--	--	--	--
UFAWAEGR49	ABHILASH V	--	--	--	--	--	--	--
UFAWAEGR50	AKSHAY GHOSH P	4.789	--	--	--	--	--	--
UFAWAEGR51	AMAL DAS C R	5.526	6.048	5.800	--	--	--	--
UFAWAEGR52	ASWIN M	--	--	--	--	--	--	--
UFAWAEGR53	ATHUL P	--	--	--	--	--	--	--
UFAWAEGR54	DEEPAK DAS M	--	--	--	--	--	--	--
UFAWAEGR55	HRIDHUL T K	--	--	--	--	--	--	--
UFAWAEGR56	KAILAS P	--	4.381	--	--	--	--	--
UFAWAEGR57	KRISHNA PRASAD N	--	--	--	--	--	--	--
UFAWAEGR58	NITHIN M	--	--	--	--	--	--	--
UFAWAEGR59	SARATHRAJ C	--	--	--	--	--	--	--
UFAWAEGR60	VIGNESH K	--	--	--	--	--	--	--
UFAWAEGR61	VISHNU P	--	--	--	--	--	--	--





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WANDOOR, MALAPPURAM DISTRICT



DEPARTMENT OF ENGLISH
COURSE EVALUATION RESPONSES (ODD SEM. 2023-2024)

Semester III

Course: ENG3A05- Readings on Indian Literature

Name of the faculty member: Dr. Divya Krishna V. I.

Sl. No.	NAME OF THE STUDENT	REG NO.	Are you able to understand how social issues are represented in Indian literature?	Are you able to understand the diversity of Indian writings and comprehend its nuances?	Are you able to analyse and appreciate the multiple genres of Indian writings cutting across different sections of Indian Society?	Are you able to analyse and evaluate the pluralistic aspects of Indian culture and identity?	Are you able to synthesize an innovative literary project which involves creative adaptations, multimedia presentations or collaborative projects?
1	Aradhana K	UFAWAEGR01	3 (Good)	3 (Good)	3 (Good)	3 (Very Good)	3 (Very Good)
2	Pathana Fida A	UFAWAEGR02	4 (Very Good)	3 (Good)	4 (Very Good)	3 (Good)	4 (Very Good)
3	Pathana Hiba M	UFAWAEGR03	3 (Good)	3 (Good)	3 (Good)	3 (Good)	3 (Good)
4	Pathana Hiba P	UFAWAEGR04	4 (Very Good)	3 (Good)	4 (Very Good)	3 (Good)	3 (Good)
5	Pathana Rifa M	UFAWAEGR05	3 (Good)	4 (Very Good)	3 (Good)	3 (Good)	3 (Good)
6	Hidha M T	UFAWAEGR06	4 (Very Good)	5 (Excellent)	5 (Excellent)	4 (Very Good)	5 (Excellent)
7	Harshida K	UFAWAEGR07	5 (Excellent)	4 (Very Good)	5 (Excellent)	4 (Very Good)	5 (Excellent)
8	Hidha T	UFAWAEGR08	3 (Good)	3 (Good)	4 (Very Good)	3 (Good)	3 (Good)
9	Najma Nazim A	UFAWAEGR09	4 (Very Good)	3 (Good)	5 (Very Good)	4 (Very Good)	5 (Excellent)
10	Naha P	UFAWAEGR10	3 (Good)	2 (Very Fair)	3 (Good)	2 (Very Fair)	3 (Good)
11	Karavimol A	UFAWAEGR11	3 (Good)	4 (Very Good)	3 (Good)	3 (Good)	4 (Very Good)
12	Rena Ranbeer E. K	UFAWAEGR12	3 (Good)	4 (Very Good)	5 (Excellent)	4 (Very Good)	5 (Excellent)
13	Ravina K	UFAWAEGR13	3 (Good)	3 (Good)	3 (Good)	3 (Good)	3 (Good)
14	Shadha C	UFAWAEGR14	3 (Good)	3 (Good)	4 (Very Good)	3 (Good)	3 (Good)
15	Shahana Sherin T	UFAWAEGR15	4 (Very Good)	4 (Very Good)	4 (Very Good)	5 (Excellent)	4 (Very Good)
16	Shanviya P	UFAWAEGR16	3 (Good)	3 (Good)	4 (Very Good)	3 (Good)	3 (Good)
17	Akshad P	UFAWAEGR17	3 (Good)	3 (Good)	4 (Very Good)	3 (Good)	3 (Good)
18	Muhammed Mithoon C	UFAWAEGR18	4 (Very Good)	3 (Good)	4 (Very Good)	3 (Good)	4 (Very Good)
19	Shabha K. I	UFAWAEGR19	3 (Good)	4 (Very Good)	3 (Good)	4 (Very Good)	4 (Very Good)
20	Adhira Farvat Pathubara	UFAWAEGR20	3 (Good)	3 (Good)	3 (Good)	3 (Good)	3 (Good)
21	Adithya K	UFAWAEGR21	4 (Very Good)	4 (Very Good)	4 (Very Good)	4 (Very Good)	3 (Good)
22	Adha CP	UFAWAEGR22	2 (Very Fair)	2 (Very Fair)	2 (Very Fair)	3 (Fair)	3 (Good)
23	Anagha C	UFAWAEGR23	3 (Good)	3 (Good)	3 (Good)	2 (Very Fair)	4 (Very Good)
24	Anamika M	UFAWAEGR24	3 (Good)	3 (Good)	4 (Very Good)	3 (Good)	3 (Good)
25	Anupama PC	UFAWAEGR25	4 (Very Good)	5 (Excellent)	3 (Good)	5 (Excellent)	5 (Excellent)
26	Anusree V	UFAWAEGR26	3 (Good)	3 (Good)	4 (Very Good)	3 (Good)	4 (Very Good)
27	Adhira M	UFAWAEGR27	4 (Very Good)	4 (Very Good)	4 (Very Good)	4 (Very Good)	4 (Very Good)
28	Athulya Das M	UFAWAEGR28	3 (Good)	3 (Good)	3 (Good)	3 (Good)	3 (Good)
29	Babaha M	UFAWAEGR29	4 (Very Good)	4 (Very Good)	3 (Good)	5 (Excellent)	5 (Excellent)
30	Bharva C	UFAWAEGR30	5 (Excellent)	4 (Very Good)	5 (Excellent)	4 (Very Good)	5 (Excellent)
31	Drishya K P	UFAWAEGR31	3 (Good)	4 (Very Good)	3 (Good)	3 (Good)	3 (Good)
32	Harsha A	UFAWAEGR32	4 (Very Good)	4 (Very Good)	4 (Very Good)	4 (Very Good)	4 (Very Good)
33	Harsha M P	UFAWAEGR33	2 (Very Fair)	2 (Very Fair)	2 (Very Fair)	3 (Fair)	3 (Fair)
34	Jyothika M	UFAWAEGR34	3 (Good)	2 (Very Fair)	3 (Good)	2 (Very Fair)	3 (Fair)
35	Nandhana E	UFAWAEGR35	3 (Good)	3 (Good)	3 (Good)	3 (Good)	2 (Very Fair)
36	Neethu Namithan T P	UFAWAEGR36	5 (Excellent)	4 (Very Good)	5 (Excellent)	4 (Very Good)	5 (Excellent)
37	Preya Ranjan M	UFAWAEGR37	3 (Good)	3 (Good)	2 (Very Fair)	3 (Good)	2 (Very Fair)
38	Rafina M	UFAWAEGR38	3 (Good)	4 (Very Good)	3 (Good)	4 (Very Good)	3 (Good)
39	Safa Sherin T	UFAWAEGR39	4 (Very Good)	3 (Good)	4 (Very Good)	4 (Very Good)	3 (Good)
40	Shahana Sherin P	UFAWAEGR40	3 (Good)	3 (Good)	2 (Very Fair)	3 (Good)	3 (Good)
41	Shardhamol C	UFAWAEGR41	2 (Very Fair)	2 (Very Fair)	2 (Very Fair)	3 (Fair)	3 (Fair)
42	Shifa Sherin P	UFAWAEGR42	3 (Good)	3 (Good)	3 (Good)	2 (Very Fair)	2 (Very Fair)
43	Sneha K P	UFAWAEGR43	3 (Good)	2 (Very Fair)	3 (Good)	2 (Very Fair)	2 (Very Fair)
44	Sneeha M	UFAWAEGR44	3 (Good)	2 (Very Fair)	3 (Good)	2 (Very Fair)	2 (Very Fair)
45	Suhana	UFAWAEGR45	3 (Good)	3 (Good)	3 (Good)	2 (Very Fair)	3 (Good)
46	Sweetha V. Jyothirvan	UFAWAEGR46	5 (Excellent)	5 (Excellent)	5 (Excellent)	5 (Excellent)	5 (Excellent)
47	Abhinav A	UFAWAEGR47	2 (Very Fair)	3 (Fair)	2 (Very Fair)	2 (Very Fair)	3 (Fair)
48	Ashay Ghosh P	UFAWAEGR48	3 (Good)	3 (Good)	4 (Very Good)	3 (Good)	3 (Good)
49	Arjun N. S. R	UFAWAEGR49	5 (Excellent)	4 (Very Good)	5 (Excellent)	4 (Very Good)	5 (Excellent)
50	Akshay M	UFAWAEGR50	2 (Very Fair)	3 (Fair)	2 (Very Fair)	3 (Fair)	3 (Fair)
51	Ashal P	UFAWAEGR51	2 (Very Fair)	3 (Fair)	2 (Very Fair)	3 (Fair)	3 (Fair)
52	Deepika Das M	UFAWAEGR52	1 (Fair)	1 (Fair)	1 (Fair)	1 (Fair)	1 (Fair)
53	Hemal J. K	UFAWAEGR53	3 (Good)	4 (Very Good)	4 (Very Good)	3 (Good)	2 (Very Fair)
54	Kaustubh P	UFAWAEGR54	3 (Good)	3 (Fair)	3 (Fair)	2 (Very Fair)	3 (Fair)
55	Krishnaprasad N	UFAWAEGR55	1 (Fair)	1 (Fair)	1 (Fair)	1 (Fair)	1 (Fair)
56	Nithin M	UFAWAEGR56	2 (Very Fair)	2 (Very Fair)	2 (Very Fair)	2 (Very Fair)	3 (Fair)
57	Vignesh K	UFAWAEGR57	1 (Fair)	1 (Fair)	1 (Fair)	1 (Fair)	1 (Fair)
58	Vishnu P	UFAWAEGR58	2 (Very Fair)	3 (Fair)	2 (Very Fair)	3 (Fair)	3 (Fair)

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 (Aided by Govt. of Kerala & Affiliated to University of Calicut)
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DEPARTMENT OF ENGLISH

COURSE EXIT SURVEY RESPONSES (ODD SEM. 2023-2024)

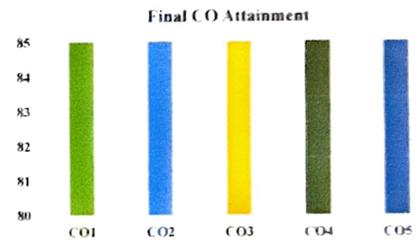
Course: ENG3A05: Readings on Indian Literature

Semester: III

Name of the faculty member: Drisya Krishna V T

CO No.	CO Description	Course Exit Survey Questions	No. of students given the ratings					Total Responses	Weighted Average	CO Max. Count	%age CO attainment	
			0	1	2	3	4					5
CO1	Understand how social issues are represented in Indian literature	Are you able to understand how social issues are represented in Indian literature?	0	3	8	29	13	5	58	4.82	5	96.32
CO2	Understand the diversity of Indian writings and comprehend its nuances.	Are you able to understand the diversity of Indian writings and comprehend its nuances?	0	8	8	23	16	3	56	4.53	5	90.53
CO3	Analyse and appreciate the multiple genres of Indian Writings cutting across different sections of Indian Society.	Are you able to analyse and appreciate the multiple genres of Indian Writings cutting across different sections of Indian Society?	0	4	10	19	17	8	58	4.97	5	99.47
CO4	Analyse and evaluate the pluralistic aspects of Indian culture and identity	Are you able to analyse and evaluate the pluralistic aspects of Indian culture and identity?	0	9	10	21	14	4	58	4.42	5	88.42
CO5	Synthesize an innovative literary project which involves creative adaptations, multimedia presentations or collaborative projects.	Are you able to synthesize an innovative literary project which involves creative adaptations, multimedia presentations or collaborative projects?	0	12	6	20	11	9	58	4.55	5	91.05

CO Assessment method	CO1	CO2	CO3	CO4	CO5
Direct method (SA Test, Assignment/quiz and exam)	88	88	88	88	88
Weightage (80%)	71	71	71	71	71
Indirect method (Course Exit Survey)	96.32	90.53	99.47	88.42	91.05
Weightage (20%)	19.26	18.11	19.89	17.68	18.21
Final CO Attainment	89.78	88.63	90.42	88.20	88.73




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DEPARTMENT OF CIVIL ENGINEERING
CO-PO-PSO MAPPING (ODD SEM. 2023-2024)

Semester: III

Course: ENG3A05- Readings on Indian Literature

Name of the faculty member: Drisya Krishna V T

(I) CO Attainment

A: Direct assessment (80%)-Tests, Assignment, Examination

B: Indirect assessment (20%)-Course end survey

COs	Mapping of POs	Mapping of PSOs	Direct Assessment	Indirect Assessment	Overall Attainment	Target (%)	Attainment
			(a)	(b)	$0.8(a) + 0.2(b)$		
CO1	PO1, PO7 & PO8	PSO3	88	96.32	90	75	YES
CO2	PO1, PO3, PO5 & PO9	PSO1, PSO2 & PSO3	88	90.53	89		
CO3	PO2, PO6 & PO10	PSO2 & PSO3	88	99.47	90		
CO4	PO1, PO5 & PO6	PSO1, PSO2 & PSO3	88	88.42	88		
CO5	PO2, PO3, PO4 & PO7	PSO1, PSO2 & PSO3	88	91.05	89		

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