

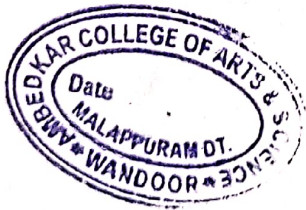


AMBEDKAR COLLEGE OF ARTS & SCIENCE, WANDOOR
(Aided by Govt. of Kerala & Affiliated to University of Calicut)
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DEPARTMENT OF MALYALAM

COURSE OUTCOMES
COMMON COURSE 7
(MALAYALAM)

BA/BSc



PRINCIPAL

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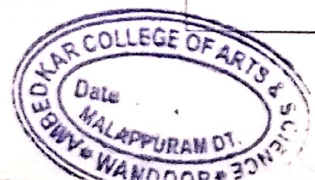
Semester	I
Course Code	MAL1A07(1)
Course Name	MALAYALA SAHITHYAM 1
Course Category	Common Course (Malayalam)
No of Credits	4
Hours/Week	4
Total Marks (Internal & External)	100
Regulation	2019 Onwards

Code	CO Statement
CO1	Familiarize the different eras of Malayalam literary development.
CO2	Gain insight in to the distinctive features of prominent writers styles.
CO3	Understand the early works of Malayalam poetry, the general characteristics of poems, and basic information about poets.
CO4	Familiarize with the distinct and unique literary branch of folk songs, including Nadanpattu, Vadakkanpattu and Mappilappattu.
CO5	Familiarize with the evolution of Malayalam short story literature, its notable authors and their contributions.

Semester	II
Course Code	MAL2A08(1)
Course Name	MALAYALA SAHITHYAM 2
Course Category	Common Course (Malayalam)
No. of Credits	4
Hours/Week	4
Total Marks (Internal & External)	100
Regulation	2019 onwards

Code	Statement
CO1	Formulate a general understanding of the stages of growth, movements and new sensibilities in Malayalam poetry and literature.
CO2	Formulate a general understanding of the evolution of prose literature and critical literature.
CO3	Familiarize with the Romantic and Realistic movements in Malayalam poetry. Develop a general understanding of the common characteristic of poems and the major works of each poet.
CO4	Understand the changes in theme adoption and presentation in Malayalam poetry from its modern era to the present day.
CO5	Familiarize with the forms and movements of literary criticism in Malayalam literature.

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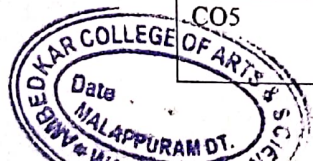
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Semester	III
Course Code	MAL3A09
Course Name	MALAYALA SAHITHYAM 3
Course Category	Common Course (Malayalam)
No.of Credits	4
Hours/Week	5
Total Marks (Internal & External)	100
Regulation	2019 Onwards

Code	Statement
CO1	Gain a General understanding of the literary genres of drama, screenplay, autobiography and travel literature.
CO2	Gain a general knowledge of drama and the history of dramatic literature.
CO3	Gain a general understanding of cinema art and familiarize with the literary genre of screenplay.
CO4	Familiarize with literary forms such as autobiography, biography and other similar genres.
CO5	Develop a general understanding of the Malayalam travel literature genre.

Semester	IV
Course Code	MAL4A10
Course Title	MALAYALA SAHITHYAM 4
Course Category	Common Course (Malayalam)
No.of Credits	4
Hours/Week	5
Total Marks (Internal & External)	100
Regulation	2019 Onwards

Code	Statement
CO1	Familiarize with the novel as a literary form, along with language, writing, translation and cultural studies.
CO2	Practice communication skills, essay writing based on general topics, learn to correct errors in sentences and summarize without losing essence.
CO3	Develop a general understanding of translation including definitions, principles, methods, transcription and cultural dimensions.
CO4	Develop a general understanding of Kerala's cultural history.
CO5	Familiarize with the novel as a literary form. Understand the various stages and development of Malayalam novel literature.



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COURSE OUTCOMES
COMMON COURSE 7
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BCom



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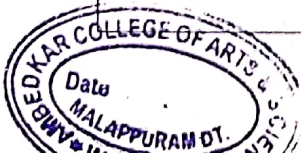
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Semester	1
Course Code	MALA07(2)
Course Title	MALAYALA SAHITHYA PADANAM 1
Course Category	Common Course (Malayalam)
No.of Credits	4
Hours/Weeks	5
Total Marks (internal & External)	100
Regulation	2019 Onwards

Code	Statement
CO1	Commerce students familiarize themselves with Malayalam literature and become interested in it.
CO2	Familiarize with the Criticism literary genre and understand the prominent literary critics in Malayalam and their unique writing styles.
CO3	Familiarize with the evolution of Malayalam short story literature, its notable authors and their contributions.
CO4	Familiarize with the novel as a literary form. Understand the various stages and development of Malayalam novel literature.
CO5	Develop a general understanding of the Malayalam travel literature genre.

Semester	II
Course Code	MAL2A08(2)
Course Title	MALAYALA SAHITHYA PADANAM 2
Course Category	Common Course (Malayalam)
No.of Credits	4
Hours/Weeks	5
Total Marks (Internal &external)	100
Regulation	2019 onwards

Code	Statement
CO1	Commerce students familiarize themselves with various forms of Malayalam literature
CO2	Formulate a general understanding of the stages of growth, movements and new sensibilities in Malayalam poetry and literature.
CO3	Familiarize with various writing styles in Malayalam short story literature.
CO4	Gain a general knowledge of drama and the history of dramatic literature.
CO5	Familiarize with literary forms such as autobiography, biography and other similar genres.



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