



AMBEDKAR COLLEGE OF ARTS & SCIENCE, WANDOOR
(Aided by Govt. of Kerala & Affiliated to University of Calicut)
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DEPARTMENT OF ENGLISH

VISION

Fostering a heterogeneous learning environment, our English language programme endeavours to cultivate critical literacy, linguistic competence and creative expression among students from diverse backgrounds.

MISSION

- To create an inclusive and supportive educational environment where students from diverse communities can develop mastery in English empowering them to pursue academic and professional success.
- To harness the study of English language and literature as a means to appreciate and preserve cultural traditions, empowering students to express and uphold their heritage while engaging with diverse literary works in both local and global contexts.
- To equip students with an advanced English language skills and literary knowledge, enabling them to critically analyze global issues and effectively communicate across cultural boundaries, preparing them to thrive in an interconnected world.
- To empower students to use their skills to contribute to the society in emancipation of humanity and cultural heritage of the country.



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Program Educational Outcomes (PEOs):

PEO 1: Development of Leadership Qualities.

Graduates will demonstrate leadership qualities by utilizing their full intellectual potential, engaging with their communities, and contributing to the social, cultural, and economic development of society.

PEO 2: Lifelong Learning and Societal Contribution.

Graduates will be equipped with core values and intellectual capabilities, enabling them to pursue lifelong learning and meaningfully contribute to societal well-being through innovative thinking and service.

PEO 3: Entrepreneurial and Global Competence.

Graduates will possess entrepreneurial skills and a global perspective, promoting sustainable national growth through ethical leadership, innovative ventures, and responsible citizenship.

Programme Outcomes (POs):

At the end of the graduate programme, a student would:

PO1 - Knowledge Acquisition:

Gain deep understanding of trends and their impact on the chosen field.

PO2 - Communication & Leadership:

Cultivate teamwork, effective communication, and transformative leadership with a focus on inclusivity.

PO3 - Professional Skills:

Develop adaptability and confidence to navigate diverse career paths.

PO4 - Digital Intelligence:

Master digital tools and technologies to efficiently process and analyse information.

PO5 – Scientific awareness & Critical Thinking:

Apply scientific knowledge and critical thinking to solve complex problems and foster sustainable solutions.

PO6 - Ethics & Social Responsibility:

Lead with integrity, upholding ethical values and a commitment to societal and environmental well-being.

PO7 – Research, Innovation & Entrepreneurship:



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Drive innovation through research and collaborations with academia, industry, and communities.

PO8 - Lifelong Learning:

Embrace ongoing personal and professional growth by staying current with new knowledge and technologies.

PO9 - Global Perspective:

Understand and engage with global cultural, social, and economic contexts for positive contributions.

PO10 – Democratic Co-existence:

Prepare individuals to work harmoniously in a pluralistic society, nurturing democratic values and interpersonal understanding.

PROGRAMME SPECIFIC OUTCOMES

At the end of the BA English Language and Literature programme, a student would

PSO1- Integrated Literary Analysis and Global Contextualization (PO1, PO5, PO9):
Students will critically analyze literary texts within historical and global contexts, applying scientific and critical thinking to understand their impact on society and culture.

PSO2- Leadership and Ethical Communication in Diverse Settings (PO2, PO6, PO10):
Students will excel in ethical communication and inclusive leadership, effectively working in diverse environments and upholding democratic values.

PSO3- Innovative Research and Digital Proficiency (PO7, PO8, PO4): Students will conduct innovative research using advanced digital tools, embracing lifelong learning to stay current with trends and technologies in literary studies.



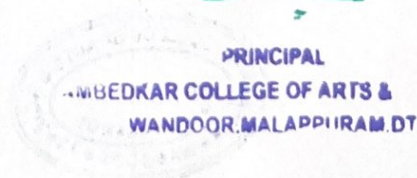
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COURSE OUTCOMES-CORE COURSES

Semester	I
Course Code	ENG1B01
Course Name	Introducing Literature
Course Category	Core
No.of Credits	5
Hours/Week	6
Total Marks (Internal & External)	100
Regulation	2019 Onwards

Code	CO Statement
CO1	Understand the different aspects of the language of literature
CO2	Analyse the linguistic structures of poetic texts
CO3	Distinguish diverse points of view within a single text and locate the rationale of polyphony.
CO4	Interpret the dominant voice/s within the text and its agendas
CO5	Create original literary interpretations that integrate diverse perspectives and marginalised voices, demonstrating proficiency.

Semester	II
Course Code	ENG2B02
Course Name	Appreciating Poetry
Course Category	Core
No.of Credits	5
Hours/Week	6
Total Marks (Internal & External)	100
Regulation	2019 onwards

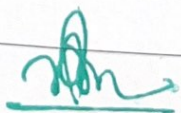


Code	Statement
CO1	Recall and describe the basic elements of poetry, the stylistic and rhetorical devices and various genres of poetry.
CO2	Analyse and identify the trends in poetry and the linguistic structures of poetic texts.
CO3	Assess and analyse poetry from diverse perspectives, considering factors such as gender, race, caste, ethnicity, religion, region, environment and nation.
CO4	Classify and categorize different forms of poetry in British and American literature, and identify recurring themes in global poetry throughout literary history.
CO5	Create interpretations of poetry by analysing its emotional and thematic elements and evaluating how it reflects cultural values, personal perspectives, and universal themes.

Semester	III
Course Code	ENG3B03
Course Name	Appreciating Prose
Course Category	Core
No.of Credits	4
Hours/Week	4
Total Marks	100

Code	Statement
CO1	To identify and recall key elements of prose, including plot structure, character development, and literary devices.
CO2	To interpret and appreciate different types of prose
CO3	To recognize various styles of prose writing and apply literary devices effectively.
CO4	To analyse and interpret the critical ideas, values and themes that appear in literary and cultural texts.
CO5	To create and write original prose that integrates learned literary techniques, enabling students to synthesize their understanding of prose elements.




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Semester	IV
Course Code	ENG3B04
Course Title	English Grammar and Usage
Course Category	Core
No.of Credits	4
Hours/Week	5
Total Marks	100



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Code	Statement
CO1	Recall and identify key concepts of English grammar, such as parts of speech, sentence structure, and fundamental language rules.
CO2	Demonstrate an understanding of the sentence patterns in English language
CO3	Apply a comprehensive understanding of English grammar, including idioms, syntax, and semantics, to effectively use and interpret these elements in various contexts
CO4	Analyse and deconstruct sentences to enhance logical and analytical skills in language use.
CO5	Create an analysis of contemporary English usage by examining current language trends, evolving grammar rules, and modern expressions to understand their impact on and reflection of modern communication.

Semester	IV
Course Code	ENG4B05
Course Title	APPRECIATING FICTION
Course Category	Core
No.of Credits	4
Hours/Week	5
Total Marks	100



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Code	Statement
CO1	Identify key elements in long and short fiction
CO2	Understand cultural diversity through various representative samples of fiction
CO3	Critique human condition and complexities in fiction
CO4	Create different types of fiction and analyse them
CO5	Generate imaginative responses, blending critical thinking and cultural perspectives in new interpretations.

Semester	V
Course Code	ENG4B06
Course Title	LITERARY CRITICISM
Course Category	CORE
No.of Credits	4
Hours/Week	4
Total Marks	100

Code	Statement
CO1	To recall and identify key concepts and terminology in literary theory
CO2	To apply critical approaches to critique plays, passages and poems
CO3	Analyse and appreciate important texts and movement in the history of literary criticism
CO4	To analyse the structure, themes and stylistic elements of literary works through the lens of different critical theories.
CO5	To critique the major arguments underlying critical writings.

Semester	V
Course Code	ENG5B07
	Appreciating Drama and theatre



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Course Title	
Course Category	Core
No.of Credits	4
Hours/Week	5
Total Marks	100

Code	Statement
CO1	Recall the elements of drama and historical progress of drama in different continents.
CO2	Understand the different genres and masters of drama
CO3	Analyse the theatrical performances and the texts and evaluate them critically from various standpoints.
CO4	Demonstrate how writers use the resources language as creativity
CO5	Develop an original theatrical project embodying diverse human experiences.

Semester	V
Course Code	ENG5B08
Course Title	Literary Theory
Category of the Course	Core
No.of Credits	4
Hours/Week	5
Total Marks	100



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Code	Statement
CO1	Understand the important texts and movements in the history of literary theory
CO2	Critique literature and culture in the context of theory
CO3	Identify and analyse the critical ideas ,values and themes that appear in literary and cultural texts.
CO4	Evaluate the strengths and limitations of different literary theories ,providing insightful critiques and interpretations.
CO5	Synthesise multiple literary theories to develop an original and innovative theoretical framework for interpreting a specific literary text,showcasing a high level of creativity and critical thinking.

Semester	V
Course Code	ENG5B09
Course Title	Language and Linguistics
Category	Core
No.of Credits	4
Hours/Week	5
Total Marks	100

Code	Statement
CO1	Recognise and recall the key concepts of Linguistics and develop awareness of latest trends in language study .
CO2	Develop a conceptual understanding of the features of language, their sounds, their ways of forming words, their sentence structures and their systems of expressing meaning.
CO3	Apply the acquired knowledge of pronunciation and their general standards in every day conversation and in meaning.
CO4	Analyse the fundamental topics in semantics and develop a concept of different semantic levels
CO5	Generate innovative and effective communication strategies by synthesising knowledge from pronunciation, semantics, syntax ,morphology and linguistics to address specific communicative challenges.




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Semester	V
Course Code	ENG5B10
Course Title	Indian Writing in English
Category	Core
No.of Credits	4
Hours/Week	5
Total Marks	100

Code	Statement
CO1	Recall various phases of the evolution of Indian Writing in English
CO2	Understand the thematic concerns,genres and trends of Indian Writing in English
CO3	Analyse the developments of history of Indian English literature from its beginning to the present day .
CO4	Interpret and evaluate the works of great writers of Indian Writers in English
CO5	Create original pieces of literature through an understanding of significant cultural and societal issues presented in Indian English literature .

Semester	V
Course Code	ENG5D01
Course Title	English for Competitive Examination (Open Course)
No. of Credits	3
Hours/Week	3
Total Marks	75

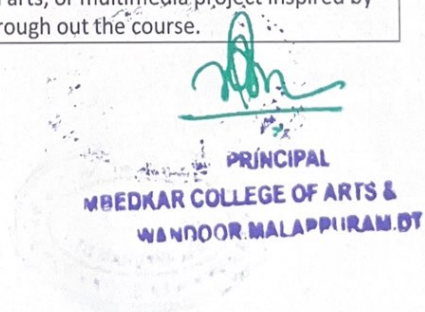


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Code	Statements
CO1	Identify and recall key grammar rules, vocabulary, and common structures used in competitive examination English sections.
CO2	Apply grammar rules and vocabulary knowledge to solve practice questions and complete sample passages effectively.
CO3	Analyze complex passages and questions to identify underlying themes, key details, and logical relationships, enhancing comprehension and critical thinking.
CO4	Use grammar rules and vocabulary knowledge to accurately solve practice questions and complete sample passages in competitive exams.
CO5	Formulate effective test-taking strategies and personalized study plans, incorporating timed practice and targeted skill exercises, to improve performance in competitive exams.

Semester	VI
Course Code	ENG6B11
Course Title	Voices of Women
Category	Core
No.of Credits	4
Hours/Week	5
Total Marks	100

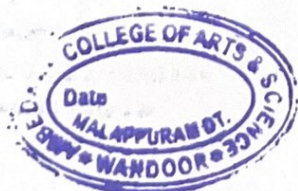
Code	Statement
CO1	To develop a nuanced understanding of the historical and cultural contexts that have shaped women's voices in literature .
CO2	Critically analyse the issues and concerns of the women writers of the developed, developing and under developed countries .
CO3	Critically analyse the diversity of women's experiences across the world
CO4	Analyse and interpret texts written by women writers across different cultures
CO5	Create an original literary work, visual arts, or multimedia project inspired by the themes and voices of explored through out the course.

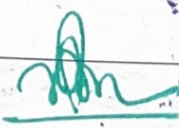


Semester	VI
Course Code	ENG6B12
Course Title	Classics of World Literature
Category	Core
No.of Credits	4
Hours/Week	5
Total Marks	100

Code	Statement
CO1	Identify the classic literature and thereby composite cultures of the world
CO2	Understand cross cultural perspectives
CO3	Classify literary texts in English or English translation in terms of their main stylistic and thematic features.
CO4	Analyse some of the main theoretical and methodological issues involved in reading world literature .
CO5	Generate original creative writing ,integrating diverse cultural influences and literary traditions.

Semester	VI
Course Code	ENG6B13
Course Title	Film Studies
Category	Core
No.of Credits	4
Hours/Week	5
Total Marks	100




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Code	Statement
CO1	Identify the formal and stylistic elements of film
CO2	Develop an understanding of film language and terminology
CO3	Interpret the significance of film in relation to history, politics, technology, psychology and performance
CO4	Evaluate diverse forms film
CO5	Create original and informed perspectives on film

Semester	VI
Course Code	ENG6B14
Course Title	New Literatures in English
Course Category	Core
No. of Credits	4
Hours/Week	5
Total Marks	100

Code	Statement
CO1	Understand the basic concepts of postcolonial literature
CO2	Analyse the issues of cultural plurality and hybridity
CO3	Apply critical thinking skills to assess literary negotiations of colonization and decolonization, identity, inequality, marginalization and so on.
CO4	Analyse the social, political and cultural implications portrayed in postcolonial literature
CO5	Evaluate the canon of English literature ,common wealth literature ,post colonialism and the context of New Literatures .



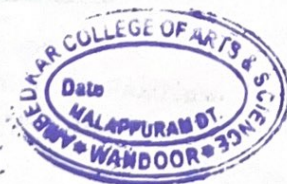
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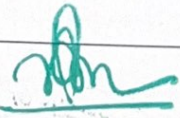
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Semester	VI
Course Code	ENG6B15
Course Title	Literature of the Marginalised
Category	Elective
No.of Credits	3
Hours/Week	3
Total Marks	75

Code	Statement
CO1	Identify the various aspects of marginality such as dalit, female, child and sexual minorities.
CO2	Understand the evolving patterns of generic and other technical possibilities that the marginalise use to represent their predicament
CO3	Critique the process of evolution of marginality and the formation of stereotypes .
CO4	Evaluate the subaltern perspectives reflect in literature
CO5	Develop an understanding of how marginality is often a contextual factor related to the socio-cultural reality.

Semester	VI
Course Code	ENG6B21
Course Title	Project
No.of Credits	2
Hours/Week	2
Total Marks	75




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Code	Statement
CO1	Identify, define and demonstrate research problem
CO2	Demonstrate knowledge of and an ability to conduct research work in the several areas related to language and literature
CO3	Equip students with project management skills, including planning, organisation and execution.
CO4	Assess, critique and evaluate a project work and construct meaningful tools for it
CO5	Create original research projects

COMMON ENGLISH COURSES (Common to all Undergraduate Programmes)

Semester	1
Course Code	ENG1A01
Course Title	Litmosphere: The World of Literature
Course Category	Common Course
No.of Credits	3
Hours/Weeks	4
Total Marks	75
Regulation	2022 Onwards

Code	Statement
CO1	Identify the qualities necessary for personal development
CO2	Understand and apply problem solving skills
CO3	Apply logical and analytical skills in various situations.
CO4	Evaluate the effectiveness of different problem-solving strategies
CO5	Create the ability to express themselves through writing



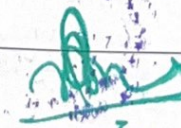
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Semester	I
Course Code	ENG1A02
Course Title	Functional Grammar and Communication in English
Course Category	Common Course
No.of Credits	3
Hours/Weeks	5
Total Marks	75
Regulation	2022 Onwards

Code	Statement
CO1	Identify and understand the key concepts of English Grammar
CO2	Demonstrate the ability to use the syntactic structures within English texts.
CO3	Distinguish logical and analytical skills in the use of language for communication.
CO4	Develop writing skills in various professional and career related situations
CO5	Formulate the basic skills in spoken communication in formal contexts

Semester	II
Course Code	ENG2A03
Course Title	Readings from the Fringes
Course Category	Common
No.of Credits	4
Hours/Weeks	4
Total Marks	100




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Code	Statement
CO1	Recall key themes and elements in poetry and short stories centred around marginalised and secular communities .
CO2	Understand the areas of gender inequality,marginalisation,disability studies ,racism and casteism
CO3	Undersatand the everyday realities of of the marginalised sections of the society and negate the stereotypes surrounding
CO4	Develop scientific temper and scientific thinking
CO5	Develop sensitivity towards environmental concerns and feel responsible towards protecting nature.

Semester	ENG2A04
Course Code	II
Course Title	Readings on Kerala
Category	Common Course
No.of Credits	4
Hours/Weeks	5
Total Marks	100

Code	Statement
CO1	Identify the diversity of literary endeavours and the cultural representations
CO2	Understand the cultural and historical tradition of the society and the development of literary sensibility.
CO3	Identify and apply the insights and values in everyday life
CO4	Critically analyse and interpret the present cultural production
CO5	Create an original cultural production inspired by the insights gained from the readings on kerala



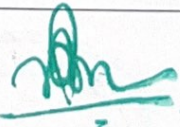

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Semester	III
Course Code	ENG3A05
Course Title	Readings on Indian Literatures
Category	Common Course
No.of Credits	4
Hours/Weeks	5
Total	100

Code	Statement
CO1	Understand how social issues are represented in Indian literature
CO2	Understand the diversity of Indian writings and comprehend its nuances.
CO3	Analyse and appreciate the multiple genres of Indian Writings cutting across different sections of Indian Society.
CO4	Analyse and evaluate the pluralistic aspects of Indian culture and identity.
CO5	Synthesis an innovative literary project which involves creative adaptations, multimedia presentations or collaborative projects.

Semester	IV
Course Code	ENG4A06
Course Title	Songs and Stories of our World
Category	Common Course
No.of Credits	4
Hours/Weeks	5
Total Marks	100




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Code	Statement
CO1	Identify varied classical and marginal literatures
CO2	Understand the literatures from around the world and from different eras
CO3	Analyse the ways in which different cultures perceive the world around them and how they capture these experiences in literature.
CO4	Evaluate diverse perspectives fostering empathy
CO5	Create original insights connecting different literatures and cultures.

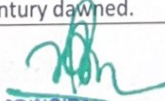
SEMESTER	I
COURSE CODE	HIS 1(2)CO3
COURSE NAME	SOCIAL AND CULTURAL HISTORY OF BRITAIN -I
COURSE CATEGORY	COMPLEMENTARY COURSE
NO OF CREDITS	4
HOURS /WEEK	6
TOTAL MARKS	100
REGULATIONS	2019

CODE	CO STATEMENTS
CO1	Understand the key concepts ancient period of Britain
CO2	Analyze the evolution of medieval politics
CO3	Distinguish the rise of monasteries the impact of black death ,and reformation
CO4	Analyze the rise of towns and its importance
CO5	Create factual knowledge about modern English society.

SEMESTER	IV
COURSE CODE	HIS 4(3)CO3
COURSE NAME	SOCIAL AND CULTURAL HISTORY OF BRITAIN -II
COURSE CATEGORY	COMPLEMENTARY COURSE
NO OF CREDITS	4
HOURS /WEEK	6
TOTAL MARKS	100
REGULATIONS	2019

CODE	CO STATEMENTS
CO1	Understand how Tudor monarchy established their power
CO2	Analyze clash between king and parliament
CO3	Distinguish the return of monarchy and glorious revolution.
CO4	Explain the significance of 7 years war and its impact
CO5	Create factual knowledge about Britains position on world stage as the 20 th century dawned.




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